



# PETER DOWDLE

CINEMATOGRAPHER

## CONTACT

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## LANGUAGES

- Afrikaans ● ● ● ● ●
- English ● ● ● ● ●

## ATTRIBUTES

- Leadership
- Self motivated
- Team player
- Decisive
- Problem solver
- Time management
- Communication
- Negotiating skills

## KEY SKILLS

- Cinematography
- Photography
- Directing
- Lighting
- Graphic Design
- Training
- Team Management

## PERSONAL PROFILE

I have been in the creative field from a very young age and over the years have honed my skills to visually communicate across a variety of mediums. I have high standards and work hard to maintain quality with attention to detail. I exercise my craft of storytelling with passion and a sense of integrity.

My hands-on approach in life is driven by my love for adventure and the pursuit to always keep learning. If I am not working, you can find me being quiet around a campfire or searchig for my next challenge as a passionate fly fisherman.

## WORK EXPERIENCE

### 2013 - Current | Director of Video Production

I started at *Wavebreak Media* as a photographic assistant and quickly worked my way into a position behind the camera. I am currently head of the video department where I oversee all things technical as well as being responsible for creating premium stock footage and stills content across a diverse portfolio. Typical daily tasks range from location scouting, logistical planning, styling and art directing my own shoots, to working closely with a team of fellow creatives, art directors, stylists and producers. As a solo camera operator, I am experienced focus pulling and directing in a fast pace environment.

### 2012 - 2013 | Photo Editor and Chief Photographer

I worked with *Passi Magazine* for 4 quarterly publications before relocating to Cape Town. During this time I was responsible for briefing and managing photographers as well as coordinating and executing shoots from concept through to post production on all photographic material, including cover shoots.

### 2010 - 2013 | Photographer Freelance

Various freelance projects specialising in documentary and sport. Regular contracts included contributions to the *Sunday Times*, *Mail & Guardian*, and *Superimage Sport Photography*. I photographed a number of weddings, social & corporate events, as well activations under *The Content Bar*.

### 2008 - 2010 | Graphic Designer

My career started off as a Graphic Designer at *56 Street Advertising Agency* Bloemfontein. Notable accounts include various Departments for the Free State Government, University of the Free State and KFC South Africa. I also managed a few private game farm accounts for media in the tourism and hospitality sector.

## EDUCATION

### 2007 | Planet Pixl School of Advertising and Photography

Diploma in Graphic Design and Photography 2007

### 2005 | Kimberley Technical High School

Matric with 3 distinctions 2005

## COMPUTER SKILLS

- |                     |           |                   |           |
|---------------------|-----------|-------------------|-----------|
| Adobe Photoshop     | ● ● ● ● ● | Adobe Illustrator | ● ● ● ● ● |
| Adobe Lightroom     | ● ● ● ● ● | Adobe InDesign    | ● ● ● ● ● |
| Adobe Premiere Pro  | ● ● ● ● ○ | Microsoft Word    | ● ● ● ● ○ |
| Adobe Media Encoder | ● ● ● ● ● | Microsoft Excel   | ● ● ● ● ○ |