



Peter Dowdle

CINEMATOGRAPHER | DOP

CONTACT

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- Cape Town, South Africa

LANGUAGES

- Afrikaans ● ● ● ● ●
- English ● ● ● ● ●

KEY SKILLS

- Cinematography
- Directing
- Lighting
- Photography
- Graphic Design
- Training
- Team Management

ATTRIBUTES

- Leadership
- Self motivated
- Team player
- Decisive
- Problem solver
- Time management
- Communication
- Negotiating skills

REFERENCES

Available on request

PERSONAL PROFILE

I have been in the creative field from a very young age and over the years have honed my skills to visually communicate across a variety of mediums. I have high standards and work hard to maintain quality with attention to detail. I exercise my craft of storytelling with passion and a sense of integrity. My love for things technical pushes me to figure out the mechanics of any situation for turning it into something better.

My hands-on approach in life is driven by my love for adventure and the pursuit to always keep learning. If I am not working, you can find me being quiet around a campfire or searching for my next challenge as a passionate fly fisherman.

WORK EXPERIENCE

2013 - Current | Director of Video Production / DoP

After resetting my career path with a strategic move to Cape Town, I started at *Wavebreak Media* as a photographic assistant. I quickly worked my way into a position behind the camera. I am currently head of the video department where I oversee all things technical as well as a team of photographers & videographers for on-set creative workflows, while still being responsible for creating premium stock footage and stills content across a diverse portfolio. Typical daily tasks range from location scouting, logistical planning, styling and art directing my own shoots, to working closely with a team of fellow creatives, art directors, stylists and producers within larger team scenarios. As a solo camera operator, I am experienced with focus pulling and directing, while executing visually striking imagery in a fast paced environment.

2012 - 2013 | Photo Editor and Chief Photographer

I worked with *Passi Magazine* for 4 quarterly publications before relocating to Cape Town. During this time I was responsible for briefing and managing photographers as well as coordinating and executing shoots from concept through to post production on all photographic material, including cover shoots under tight budget constraints.

2010 - 2013 | Photographer Freelance - PD Photography

Various freelance projects specialising in documentary and sport. Regular contracts included contributions to the *Sunday Times*, *Mail & Guardian*, and *Superimage Sport Photography*. I photographed a number of weddings, social & corporate events, as well corporate activations under *The Content Bar*.

2008 - 2010 | Graphic Designer

My career started off as a Graphic Designer at *56 Street Advertising Agency* Bloemfontein. Notable accounts include various Departments for the Free State Government, University of the Free State, and KFC South Africa. I also managed a few private game farm accounts for media and design work in the tourism and hospitality sector.

EDUCATION

2007 | Planet Pixl School of Advertising and Photography

Diploma in Graphic Design and Photography 2007

2005 | Kimberley Technical High School

Matric with 3 distinctions 2005

COMPUTER SKILLS

- | | | | |
|---------------------|-----------|-------------------|-----------|
| Adobe Photoshop | ● ● ● ● ● | Adobe Illustrator | ● ● ● ● ● |
| Adobe Lightroom | ● ● ● ● ● | Adobe InDesign | ● ● ● ● ● |
| Adobe Premiere Pro | ● ● ● ● ○ | Microsoft Word | ● ● ● ● ○ |
| Adobe Media Encoder | ● ● ● ● ● | Microsoft Excel | ● ● ● ● ○ |